

# SIVA

As recorded by Smashing Pumpkins

(From the 1991 Album GISH)

## A Intro

Moderately ♩ = 114  
N.C.(E5)

1

Gtr I *mf* w/*dist.*

T  
A  
B

12 14 14 14 14 12 14 14 14 (14) 12 14 14 14 14 12 14 14 14 (14)

H P H P

Gtr II w/*dist.* *mf*

T  
A  
B

5 7 7 7 5 7 7 7 (7)

H P

3

N.C.(E5)

T  
A  
B

12 14 14 14 14 12 14 14 14 (14) 12 14 14 14 14 0 0 9 7

H P H

T  
A  
B

5 7 7 7 5 7 7 7 (7) 5 7 7 7 7 0 0 9 7

H P H

N.C.(E5) B5 A5

5

T  
A  
B

H P H

1/2

3x

**[B] Verse**

N.C.(E5)

7

T  
A  
B

H P H P

1/2

N.C.(E5) G5 A5

9

T  
A  
B

12 14 14 14 14 12 14 14 14 (14) 12 14 14 14 0 0 5 7

H P H

1/2

T  
A  
B

5 7 7 7 7 5 7 7 7 (7) 5 7 7 7 0 0 5 7

H P H

**C** Pre-Verse Lead

N.C.(E5) E7+9 G5 A5 N.C.(E5) E7+9 B5 A5

11

w/ dist.  
Gtr III *ff* Full

T  
A  
B

x 15 15 x 14 (14) 12 14 14 14 x 14 (x) 12

rake P

Full

Full

Full

Gtrs I, II *mp*

T  
A  
B

8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0

13

N.C.(E5) E7+9 G5 A5 E7+9

Full

Full

rake

P

15

N.C.(E5) C G5 A5 N.C.(E5) E7+9 B5 A5

1/2

1/2

Full

P

H

P

P

17

N.C.(E5) E7+9 G5 A5 E7+9

1/2

P

H

**D** Verse

N.C.(E5)

B5

A5

19

Gtr I *mf*

T  
A  
B

12 14 14 14 14 12 14 14 14 (14) 12 14 14 14 14 0 0 9 7  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 5

H P H

1/2

Gtr II *mf*

T  
A  
B

5 7 7 7 7 5 7 7 7 (7) 5 7 7 7 7 0 0 9 7  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 5

H P H

1/2

N.C.(E5)

G5

A5

21

T  
A  
B

12 14 14 14 14 12 14 14 14 (14) 12 14 14 14 14 0 0 5 7  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 5

H P H

1/2

T  
A  
B

5 7 7 7 7 5 7 7 7 (7) 5 7 7 7 7 0 0 5 7  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 5

H P H

1/2

N.C.(E5) B5 A5 N.C.(E5)

23

1/2

T  
A  
B

H P H

**E** Chorus

G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5

26

3x

Gtrs I, II

T  
A  
B

Sl.

G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5

28

Gtrs I, II

T  
A  
B

Sl.

Gtr III

*fff*

14

30

G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5

Gtr III  
Full

T 14 14 12 14 12 12 14 14 12

A

B

Gtrs I, II

T 0 0 0 0 0 0 0 0 0 0 0 0

A 5 7 5 5 7 5 5 7 5 5 7 5

B 3 5 0 0 3 3 5 0 0 0 0 0

sl.

G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5

Gtrs I, II

T 0 0 0 0 0 0 0 0 0 0 0 0

A 5 7 5 5 7 5 5 7 5 5 7 5

B 3 5 0 0 3 3 5 0 0 0 0 0

sl.

**F** Interlude

D5/A

N.C.

E7+9

34

P.M.-----| ~

T 7 7 7 (7) 7 8 (8)

A 7 7 7 (7) 7 7 (7)

B 5 5 5 (5) 5 7 6 5 0 5 0 7 (6) (7)

D5/A

N.C.

E5

38

P.M.-----| ~

T 7 7 7 (7) 7 0 (0)

A 7 7 7 (7) 7 0 (2)

B 5 5 5 (5) 5 0 2 (2) (0)

**G Bridge**[illegible]

The musical score for "The Sound of Silence" by Simon & Garfunkel is presented in three systems. The first system shows the guitar part (E, D, Dsus4, D) and the piano part (T, A, B). The second system shows the vocal part (T, A, B) and the piano part (T, A, B). The third system shows the vocal part (T, A, B) and the piano part (T, A, B). The score is written in G major and 4/4 time.



C

50

Gtr IV

Gtr I *f*

Gtr V

Gtr II *mp*

**[H] Guitar Solo**

G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5

54

Gtr III *fff*

gradual release

Full

Gtrs I, II *mp*



G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5

60 *gradual bends and releases* *gradual bend*

Full Full Full Full Full Full

14 (14)(14) 12 14 (14) 17 (17)(17) (17) 17

P sl.

62 N.C.(E5) A

Gtr I *mf*

2 0 3 0 2 0 3 0 2 0 3 0 3 0 3 5

P P P P P P P H

Gtr II *mf*

4 2 5 2 4 2 5 2 4 2 5 2 5 2 0 2 2 0

P P P P P P P

Gtr III

1 1/2 release 1/4 step (21)

64 N.C.(E5) A

Gtr I *f*

T  
A  
B

2 0 3 0 2 0 3 0 2 0 3 0 3 0 3 5 5 (5) *sl.*

Gtr II

T  
A  
B

4 2 5 2 4 2 5 2 4 2 5 2 5 2 0 2 2 0

P P P P P P P

## I Breakdown

66 N.C.(E5)

Gtr I *w/ feedback (8va)* *w/ echo repeats* (Drums and Bass)

T  
A  
B

12 *sl.* (12) (12) 10 9 *sl.* *sl.*

74 D E

Gtr IV *mp*

T  
A  
B

7 7 7 5 (7) (7) (7) (5) 9 10 (9)

78 Gmaj7/E Emadd9 Emadd9

*let ring*

T  
A  
B

0 2 4 0 0 (0) 0 0 (0)

82

Gmaj7/E

N.C.(E5)

let ring

T

A

B

E7+9

86

Gtrs I, II *mf*

T

A

B

**J** Outro Chorus

G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5 G5 A5 E5

88

Gtrs I, II

Gtr III

PS.

T

A

B

sl.